

to choose an object.
important that the player with the drawer is not the first
the drawer to facilitate choice for other players. It is
As people connect with objects, remove them from
have meanings for more than one person, and that is ok.

choose an object to relate to. It is possible that objects
group? With the second note written in mind, players
objects repeat? Are they important to someone in the
the group and explains the situation. Why were these
The friend with the key explains shows the drawer to

OUT WITH THE DRAWER:

Funeral etiquette applies here.
people, and especially after the passing of a friend.
awkward, as in any group where you don't know
and that others might be able to help. It is normal to be
themselves. Remember this is your chance for closure,
here and try to push others to let least present
physical rites have already happened. Take some time
and try to get to know each other. Consider that the
As the chat group is stabilized, introduce yourselves

START:

"Every person dies two deaths"



that defines what was left behind to you from your
you and Pan. Second note should be One broad word
object. First note are the last words exchanged between
With that in mind, write two notes on the chosen
from a bad breakup. Something personally meaningful
from a trip taken together, maybe a forgotten tee shirt
be returned. Maybe it is a parting gift, maybe a souvenir
experience shared with Pan, and has to what needs to
surroundings. This object is part of an important
Each player must pick an object from their
meant to be showed.

remember that the box was personal to Pan and wasn't
of the game! Be creative, possible decorate it, but
keep the object-drawer a secret until the beginning
objects should be equal to the number of players.
should be decided who beforehand. The number of
objects. This is the friend with the spare key, and it
One player must fill a box/drawer with interesting
STUFF:

PAN'S DRAWER

.. or the inevitable gifts we give and take from others,
and that stay with us even as we leave.



THEMES:

Death and past relationships.
In a way, tiny hoarding.

LOSING:

As the interest drops and no objects are left, say your goodbyes and thanks. A suggestion is that players exchange the objects with the ones in the drawer (but this should be defined before the game).



OVERVIEW:

"This thing", reminds me of that time that... Since it is well, maybe not. When in doubt, here is a tip: Start a sentence with call. Everyone here had Pam in common, share that and of course Pam. Create subgroups to go deeper, share about Pam, it is about you, but also about the others, share fond remembrances, anecdotes, and stories, achieve, but let it be your time to try it. Remember, there is something you wish to return to memory you wish to honor. Closure might not be Pam. Something unsaid, some answer needed, maybe a drawer (but this should be defined before the game).



At home, I have a drawer with diverse objects. I used to collect maps, coins, t-shirts and whatnot. As time passed, I discarded almost everything. The things that stayed are the ones that can make me remember other times. And most of all, they make me feel for my people.

INTRO:

WHAT DO YOU NEED:

- Other people: 3+ is good.
- A communication device between players that can send pictures or show objects.
- Interesting items inside a drawer.
- Time: If in one go and together, about at least 20 minutes per player, but it is meant to be played remotely and asynchronous.

