

THEY'RE ONTO ME.

BY BANANA CHAN 

Players: 1

Total time to play: 12 minutes (over a course of twelve days) for the regular version; 20 minutes (over a course of four days) for the convention version. Add an additional hour or so if the footage is uploaded/edited

You will need: A phone with a camera

For my dear Uncle King, the conspiracy theorist. And Vito Acconci.

You're a conspiracy theorist. You believe that parasitic aliens are among us, in the bodies of humans. They could be your coworkers or friends or family members. You need the world to know. **You need to save the world.**

Every day, you will be filming yourself on your phone. Each recording session will be up to a minute long. That is how long you have to talk about the oncoming parasitic alien invasion. The game ends when you've recorded yourself every day for twelve days. On the twelfth day, you will decide why this is your last video post.

Remember: If you want to stop the game at any time, do not feel like you need to continue. Put your health and safety first. Do not engage with anyone around you if you do decide to film in public. Stop recording if someone approaches you. If you'd like to have other people in your video, **ask for their permission first.**

OPTIONAL: You may play this game in a public space.

Your post will start with "**Hello world, this is (name)**" and end with a variation of "**They're onto me. Talk later.**" The sentence "They're onto me" is the only part that can be changed according to the story that you've built around the parasites.

Each day, you will answer one of these questions on camera. Be sure to read **all** of the questions before you start the game.

Day one: You found out about the alien invasion through someone at work who's infected by the parasite. How do you know they're infected?

Day two: What do the parasites look like?

Day three: How do the parasites take control of our bodies?

Day four: What are some strange habits that your coworker has picked up? These should be atypical habits specific to them, e.g. if your coworker usually hates almonds, but now is constantly eating almonds.

Day five: Is there anyone else in your life that you suspect is infected with the parasite?

Day six: How do the infected communicate with one another?

Day seven: What kind of research have you done to see if there's a cure?

Day eight: You need to find proof of their existence to show the world. What will you do to prove it on camera?

Day nine: Someone has tried to hack your social media accounts. Who do you think it might be?

Day ten: How has the plan that you've implemented to find proof from Day Eight come along?

Day eleven: Someone was knocking on your door at home earlier that day. You didn't answer it. Who do you think it was?

Day twelve: This is the final day of your video post. Why?

After the last day, take a look at all the footage that you have taken. What will you do with it?

CONVENTION VERSION: You may play this over a series of days at a convention (ideally a four-day convention). Each recording session can be up to five minutes long. The questions will look like this:

Day one: Someone you're travelling with at the convention is infected by the parasite. How do you know they're infected? What are some strange habits that that person has picked up? What do the parasites look like? How do the parasites take control of our bodies?

Day two: Is there anyone else at the convention you suspect is infected with the parasite? How do the infected communicate with one another? What kind of research have you done to see if there's a cure? What are you going to do to prove their existence to show the world?

Day three: Someone has tried to hack your social media accounts. Who do you think it might be? How has the plan to prove their existence come along? Are you scared of what will happen next?

Day four: This is the final day of your video post. Why?

After the last day, take a look at all the footage that you have taken. What will you do with it?

OPTIONAL: When you are alone, after each video session, upload the recording online and organize it into a playlist called "They're Onto Me". Do this for every session. You may choose to keep this private or public.

Interested in seeing some gameplay? For a playthrough by Banana Chan, check out her playlist here: https://www.youtube.com/playlist?list=PL5nTQc2TjJsdTlzb_j-yKSloTnpPuCtuR

